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YOSHIYUKI SADAMOTO

YOSHIYUKI SADAMOTO

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ILLUSTRATED

BY

YOSHIYUKI

SADAMOTO

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ΠΕΟΠ

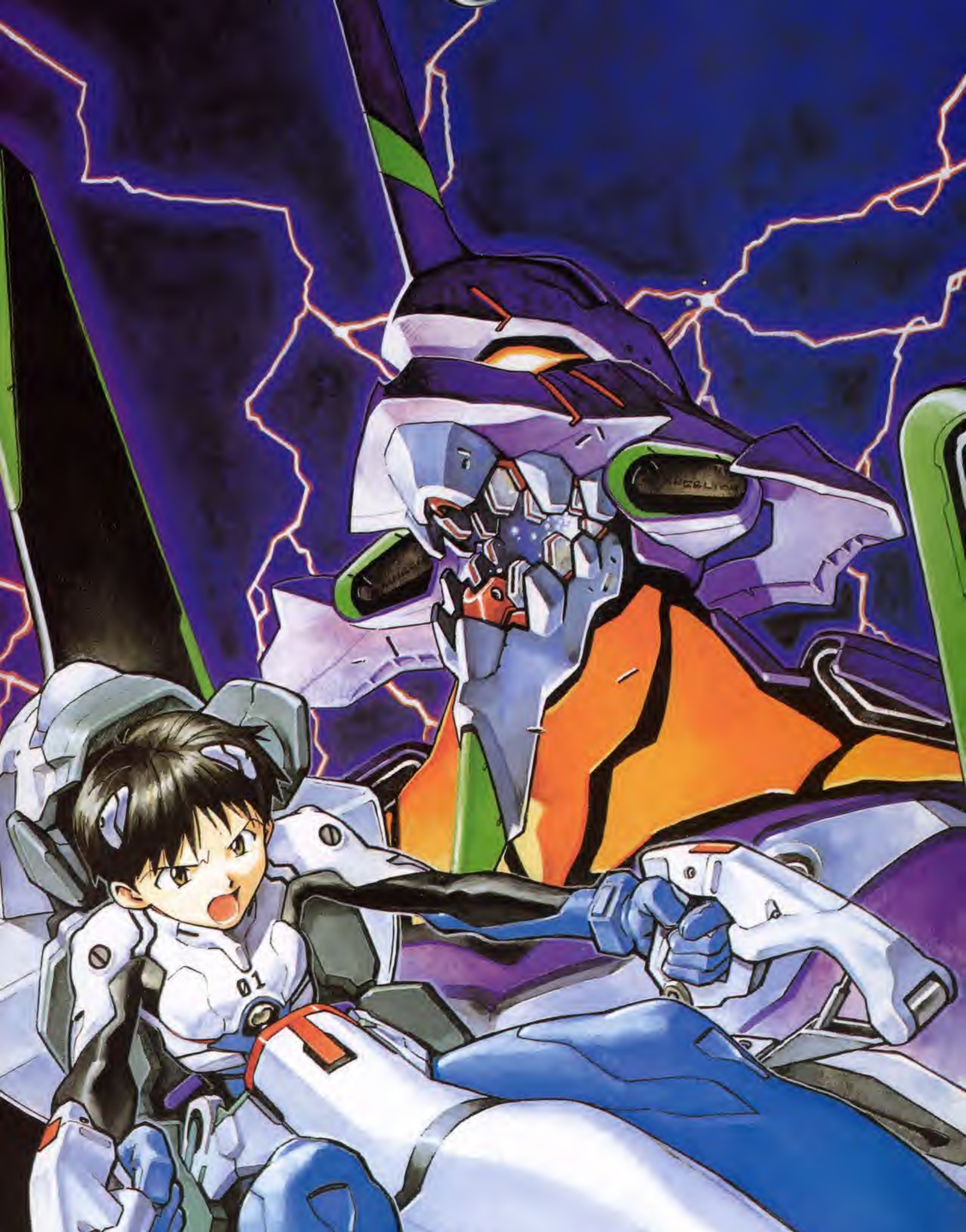
GENESIS EVANGELION

Shinji

NEON GENESIS EVANGELION

4.5

TEST
01
4.5


01

01

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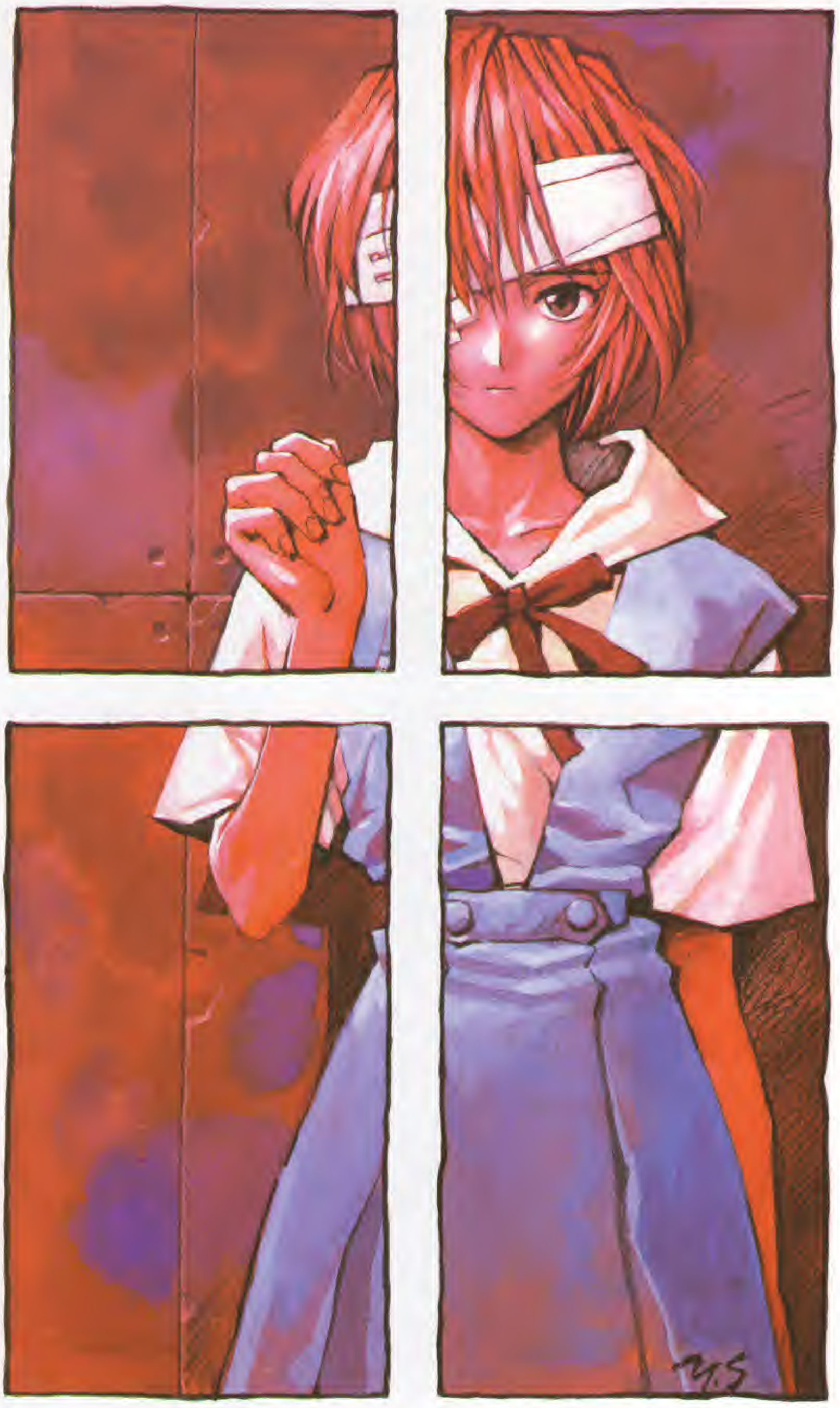
01

Rei



4.4

2015
PROTO
TOKYO-3
ADAM
EVE
REI AYANAMI

Y.S

EVA

EVA
EVA

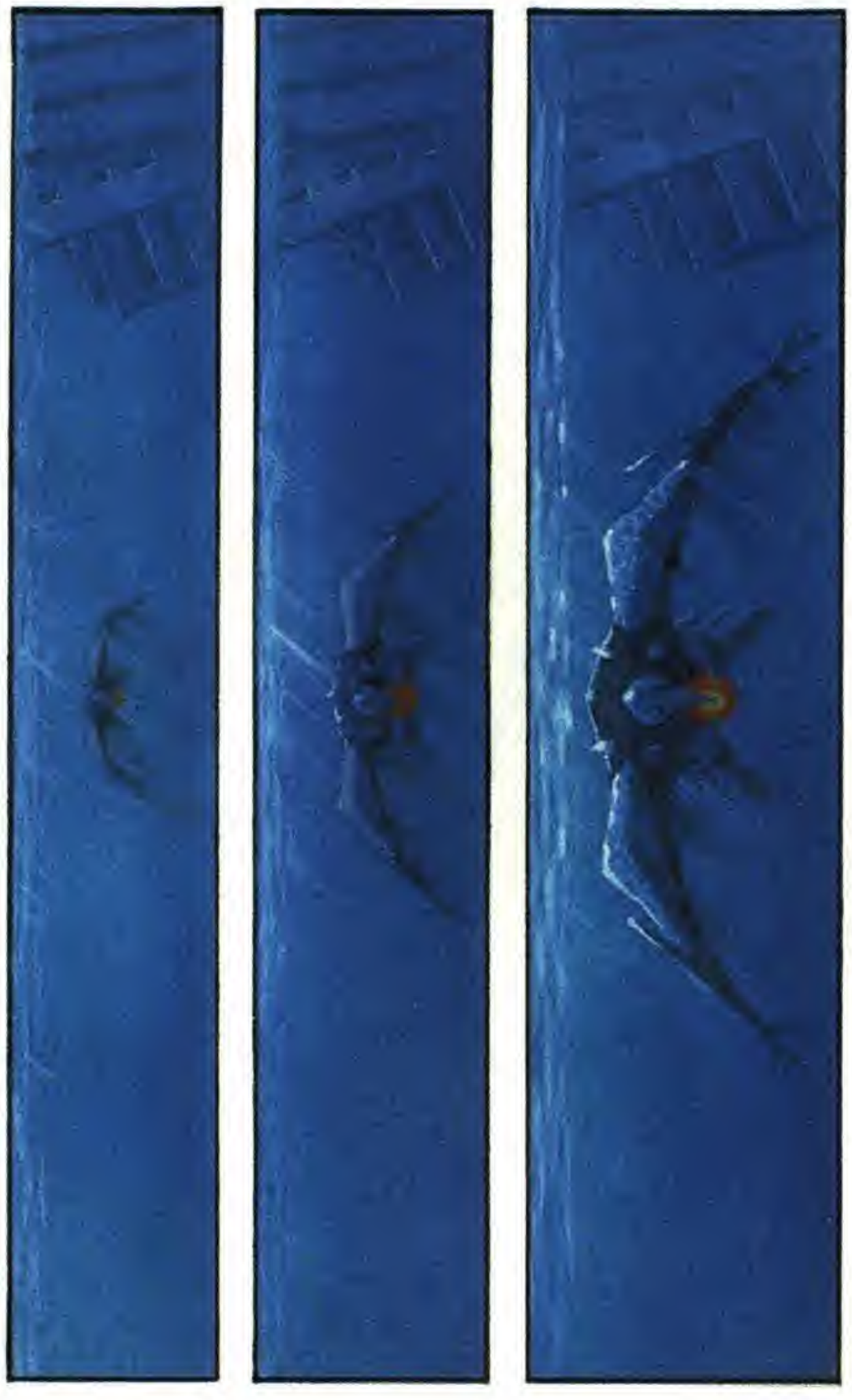
Misato & Pen^2

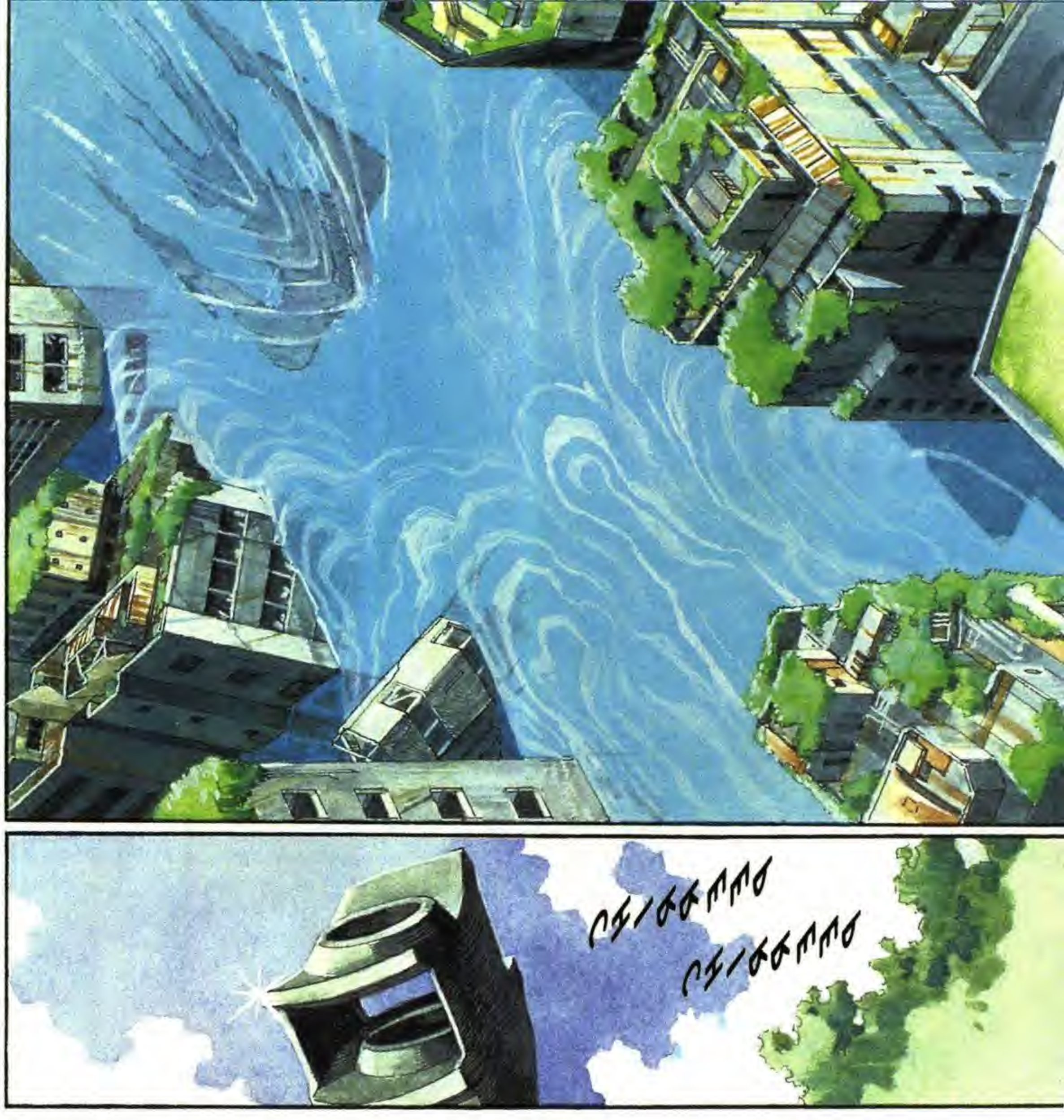
4.5

COLOR PAGE OF EVANGELION

I wrote that in an essay for school...
...and, predictably, the teacher yelled at me...and told me to take the assignment seriously.
I've never had any cherished dreams or ambitions.
I don't aspire to any career or profession in the future.
That's why I've never really cared whether I got into an accident or something and died.
So far, in the first fourteen years of my life, things have always happened as they had to happen. And things will probably continue in the same way.

2015 A.D.





SHINJI
?!

ARE YOU
READY?!

SHINJI!!

ARE YOU READY?!

SHINJI!

NERV
GOD'S IN HIS HEAVEN. ALLS RIGHT WITH THE WORLD.
Y.S

ASUKA

Y.S

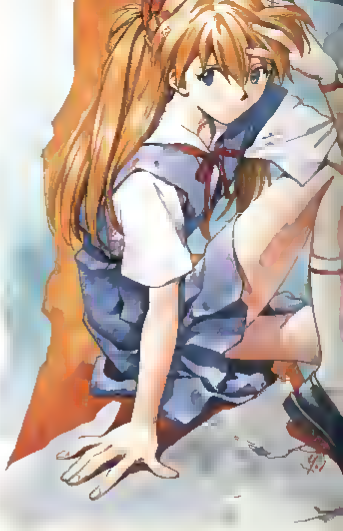
02
4.5

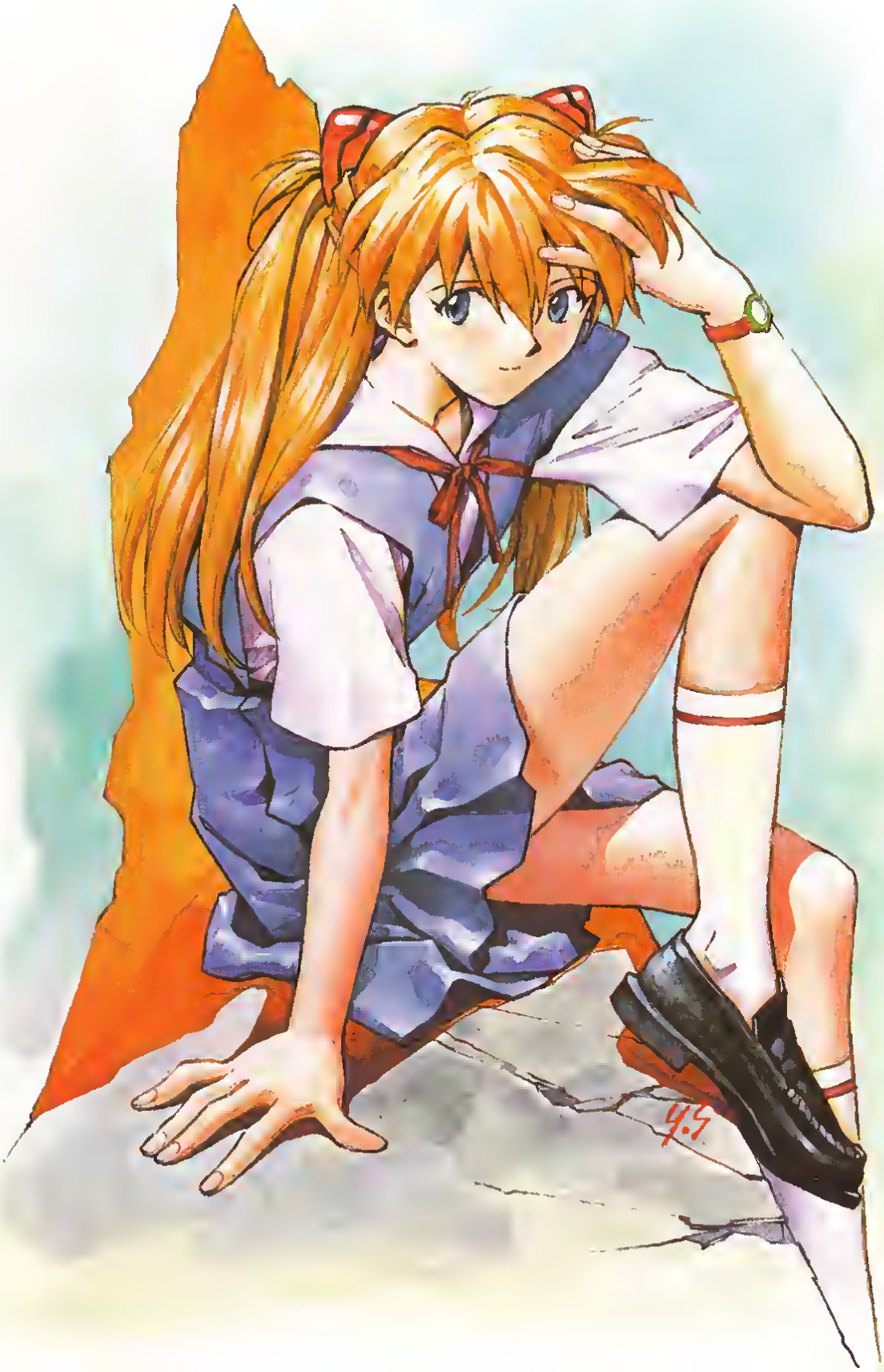
CITROËN
FRAGILE
FRAGILE
EPL
MBO
SMTS
PARE

CARDDASS MASTERS

01

4.5





Y.S

4.5

4.5

POSTER OF
FILMS & LD BOX

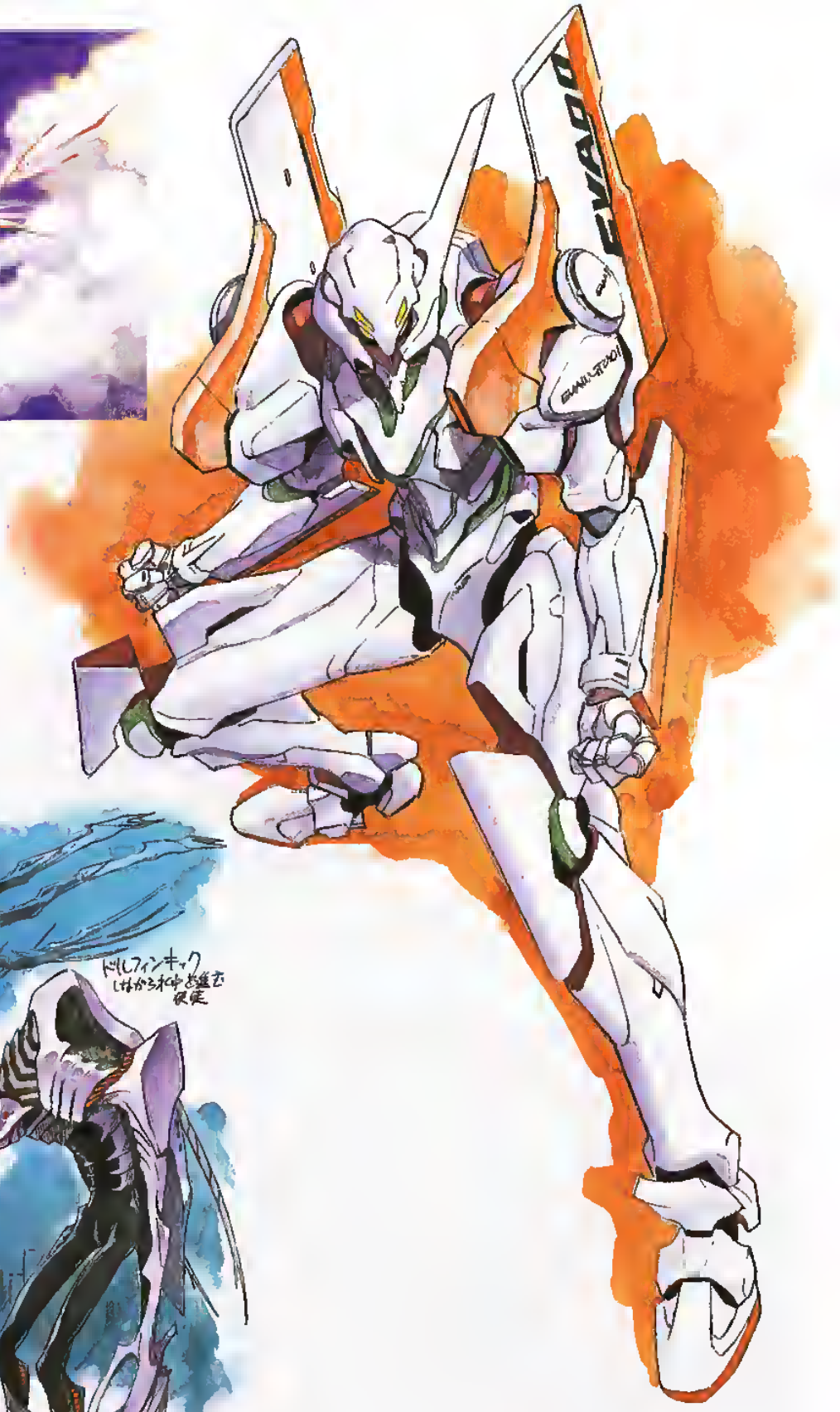
NEON GENESIS

EVANGELION

01

M.S

D22
D24
C25
D1
DANGER
WARNING
C2



ドリルフィンキック
しばからわゆ 必進む
仮定
河童型とか

SHINJ

KENSUKE
SHINJI
TŌJI

YUI
ICHIJO

Asuka Soryu

MISATO

RITSUKO

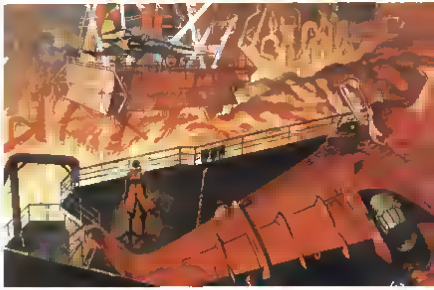
GENDO

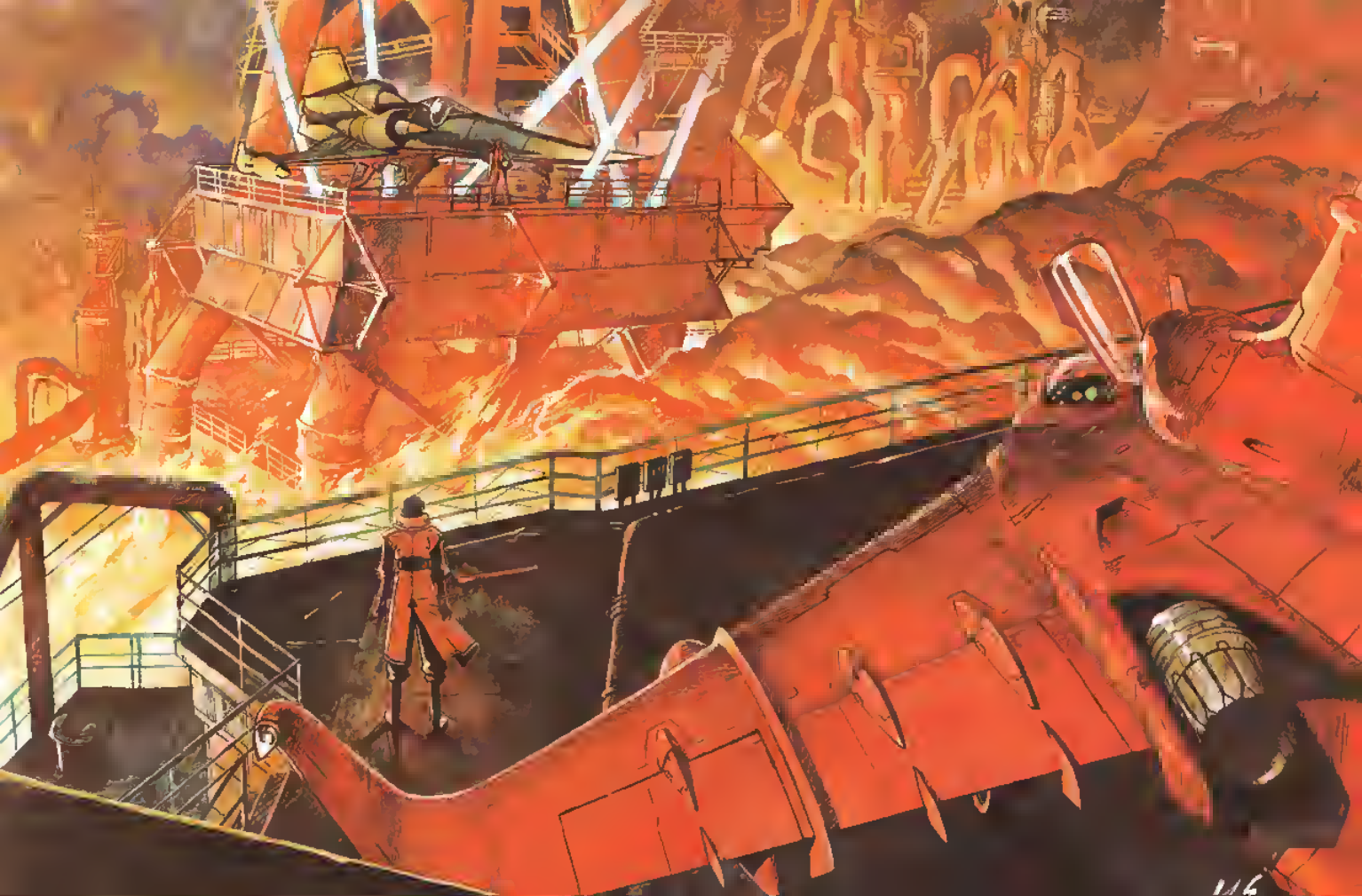
MISATO

OTHER WORKS

KING OF THE FIGHTERS

FATAL FURY





KOMATSU

PRIMAVERA

PRIMAVERA

LOVE & POP
45

LOVE & POP
14.5

DUNLOP
Swatch
CX500 TECHNO

SEVEN
EPSON
PANASONIC

SUZUKA 8hours
WORLD ENDURANCE CHAMPIONSHIP RACE
2050
the 72th
BBS
3
CITROËN
MICHELIN
NORMA
TOTAL
BBS
BOSCH
RECAR

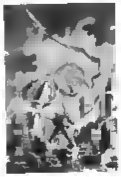
3
CITROËN
ELF
MICHELIN
MURMA
TOTAL
BBS
BOSCH
SUZUKA 8hours
WORLD ENDURANCE CHAMPIONSHIP RACE
2050
the 72th

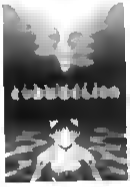
IGK
MAILOSE
HONDA

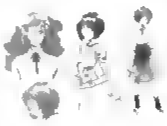
List †

OF

WORKS







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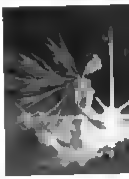
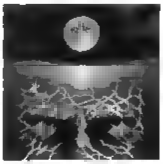
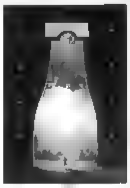
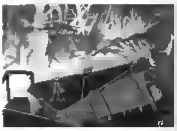






PRIMAVERA



Afterword

Coming seven years after the publication of ***ALPHA***, my previous collection of illustrations, ***Der Mond*** focuses upon ***Evangelion***. Although ***Eva*** has become one of my representative works, looking back at it, I feel that I did not develop any new methods or approaches to rendering a subject, and that I remained at a technical standstill.

I am not happy with remaining in the same place and I am not satisfied with the drawings of my present self. The illustrations collected in this book are part of a transitional period, and I think I would like to go in a completely different direction.

When an artist follows his own style too closely, often times, he hardens up and stagnates. But I feel that it is still too early for this to happen to me. That's why I would like to tread paths to new and stimulating drawings and why I want to try out various methods.

For those that are interested, please watch what I do in the future.

Yoshiyuki Sadamoto
1999

P.S. from the editor: Some of Mr. Sadamoto's most recent work can be seen in his character designs for the much buzzed-about new Gainax OAV (direct-to-video) series ***FLCL***, a.k.a. "Furi-Kuri." Look for it to be released in English from Digital Manga (www.emanga.com) December 2001!

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DER MOND

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